

Columbia Scientific and Industrial Research Council with headquarters at Vancouver, B.C. The National Research Council co-operates fully with all organizations of this kind in the planning of research on a national basis in order that there may be the least possible amount of duplication and the greatest exchange of information among scientific personnel in these institutions and the universities.

Section 3.—The Educational Functions of the National Film Board and of the Canadian Broadcasting Corporation

The National Film Board.*—This Board serves the Canadian people by means of visual interpretations over Canadian screens of phases of their country's life and culture; its social problems; its national resources and industries; and its achievements in art, science, research and medicine. It serves Canada abroad by picturing Canada to the peoples of other lands, and it brings to Canadians many aspects of international affairs which are of public interest.

Since its creation in 1939, through the passing of the National Film Act, the Board has included in its activities the production and distribution of 35mm (theatre size) and 16mm (non-theatre size) films, as well as graphic material, filmstrips and displays. During the year ended Mar. 31, 1945, 308 short films were produced.

The Board is made up of two Ministers of the Dominion Government, three senior civil servants, and three members of the public chosen for their interest in and knowledge of the film as an instrument of public policy. The chief executive officer is the Film Commissioner whose responsibility it is to direct, advise upon, and co-ordinate Government film service in Canada. The Board is established as the agency for the production and distribution of films for all Departments of the Government.

Among those branches of the Government for which the Board has produced films and other visual material are the Departments of National Defence (Navy, Army and Air Force), the Department of National War Services, the Wartime Information Board, Canadian Information Service, the National War Finance Committee, the Wartime Prices and Trade Board, the Department of Munitions and Supply, the Department of Reconstruction and Supply, the Department of Agriculture, the Department of Mines and Resources, the Department of Labour, the National Research Council, the Department of Trade and Commerce, the Department of Fisheries, the Department of National Health and Welfare, the Department of Veterans Affairs, the Department of Finance, and the Bureau of Statistics.

Although it issues two 35mm films each month in the *Canada Carries On* and *World in Action* series which enter the theatres on an ordinary commercial basis, more than half the Board's production is devoted to the 16mm (non-theatre) field, a project that has the support and co-operation of all Provincial Governments, trade unions, co-operatives, and national associations across the country.

Backbone of urban 16mm distribution are the film libraries that have been established throughout the nine provinces by local bodies such as public libraries, Normal schools, Provincial Departments of Education, university extension departments and, more recently, Community Film Councils. Here, films may be secured for a nominal service charge by any interested party, individuals or organizations.

* Prepared under the direction of Ross McLean, Acting Film Commissioner, National Film Board, Ottawa.